

**08PIA-DK Digital Piano with  
ATSAM9708 and ATSAM3303**

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**User Guide**







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## Section 1

# Connecting the 08PIA-DK

**1.1 Introduction** The 08PIA-DK is a high quality stand-alone evaluation board based on the ATSAM9708 and the ATSAM3303 dedicated to digital piano and keyboard instruments.

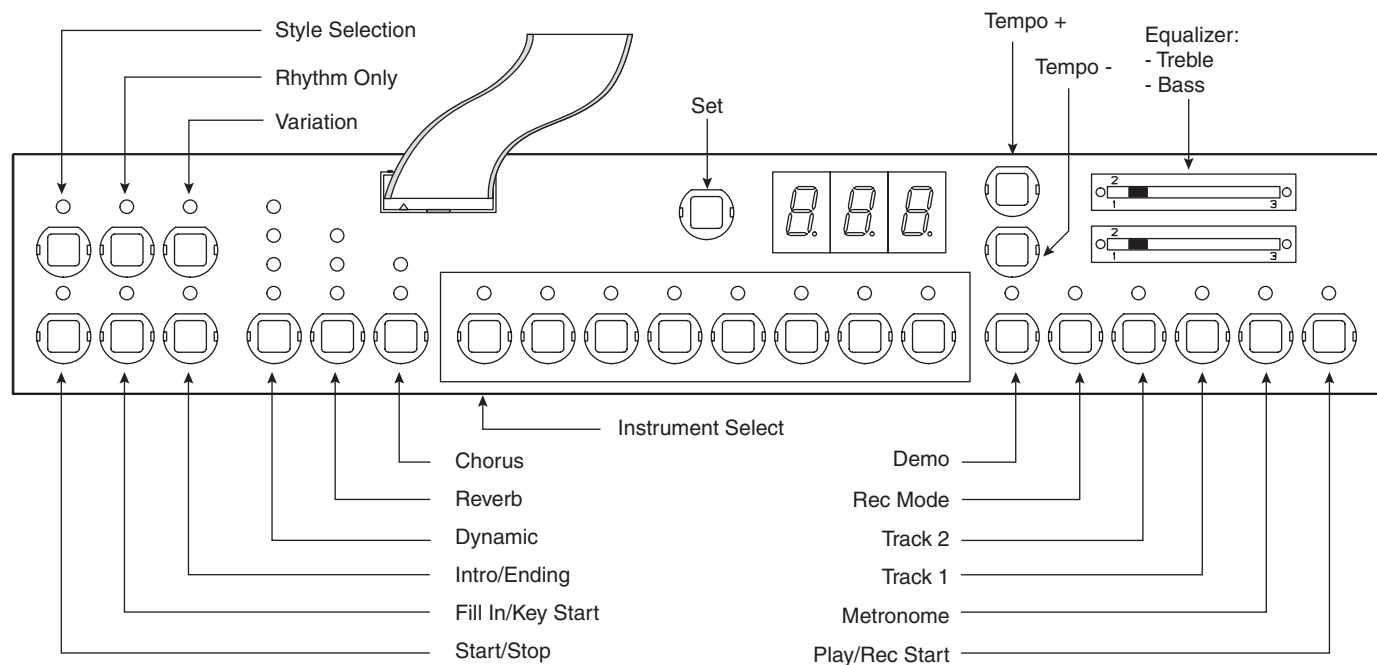
- 1.2 Connection Instructions**
- Connect the front panel to the main board.
  - Connect the main board to a FATAR TP10 (or TP23) keyboard.
  - Connect the main board to pedal (see Table 1-1 for pinout).
  - Connect the main board audio outputs to line level inputs of a mixer, a stereo sound system, etc.
  - Connect the main board to 12V/1A DC power supply (- to tip, + to ring).

**Table 1-1.** Pedal Inputs (J15) Pinout

Pin No.	Function	Description
1	Pedal Ground	Reference Ground for pedal inputs
2	Forte (Sustain)	6 level Half-pedal <ul style="list-style-type: none"><li>• Sustain Max if connected to Pedal Ground</li><li>• Sustain Off if not connected</li></ul>
3	Sostenuto	On/Off pedal <ul style="list-style-type: none"><li>• Sostenuto on if connected to Pedal Ground</li><li>• Sostenuto off if not connected</li></ul>
4	Una Corda (Soft)	On/Off pedal <ul style="list-style-type: none"><li>• Soft on if connected to Pedal Ground</li><li>• Soft off if not connected</li></ul>

## 1.3 Front Panel

Figure 1-1. 08PIA-DK Front Panel



## 1.4 Implementation

### 1.4.1 Instrument Select

Table 1-2. Instrument Select

Setting	Instrument
1	Studio Grand Piano
2	Concert Grand Piano
3	Electric Piano 1
4	Electric Piano 2
5	Harpsichord
6	Vibes
7	Strings
8	Church Organ

Layer (dual) mode is available by simultaneously pressing two “Instrument Select” buttons.



- 1.4.2 Reverb Type** Possible settings are:
- Room1
  - Room2
  - Hall
- Reverb depth can be set for each instrument. Follow the steps below:
1. Hold the “Reverb” button pressed down.
  2. Use the “Tempo +/-” buttons to adjust the reverb depth in the range from 0 to 20
- 1.4.3 Chorus** Possible settings are:
- Off
  - Chorus1
  - Chorus2
- Chorus depth can be set for each instrument. Follow the steps below:
1. Hold the “Chorus” button pressed down.
  2. Use the “Tempo +/-” buttons to adjust the chorus depth in the range from 0 to 20.
- 1.4.4 Dynamic Curve** Possible settings are:
- Normal
  - Hard
  - Soft
  - Fixed Velocity (default = 64)
- The value for the fixed velocity can be set:
1. Press the “Dynamic” button repeatedly until all the “Dynamic” LEDs are off.
  2. Hold the “Dynamic” button pressed down.
  3. Use the “Tempo +/-” buttons to adjust the fixed dynamic in the range from 0 to 127.
- 1.4.5 Sympathetic Resonance** Press the “Set” button repeatedly.
- 0 = No resonance
  - 1 = Low resonance depth
  - 2 = Medium resonance depth
  - 3 = High resonance depth
- 1.4.6 Demo** Press “Demo”, then press the “Instrument Select” button 1, 2 or 3.

#### 1.4.7 Metronome

Possible settings are:

- On
- Off

The metronome signature can be set. Follow the steps below:

1. Hold the “Metronome” button” pressed down.
2. Use the “Tempo +/-” buttons to choose the signature.

Available signatures are 1/4, 2/4, 3/4, 4/4, 6/4, 6/8, 12/8.

#### 1.4.8 Sequencer

Use “Rec Mode”, “Play/Rec Start”, “Track 1” and “Track 2” buttons.

Below is an example of how to use the sequencer:

##### ■ Record track 1:

1. Press the “Rec Mode” button. The “Rec Mode” LED is lit.
2. Press the “Track 1” button. “Play/Rec Start” and “Track 1” LEDs are flashing.
3. Start recording by playing the keyboard or by pressing the “Play/Rec Start” button. “Play/Rec Start” LED stops flashing and stays lit.
4. Stop recording by pressing the “Rec Mode” button. “Rec Mode” LED is off.

##### ■ Play track 1:

1. If “Track 1” LED is not lit, press the “Track 1” button. The “Track 1” LED is lit.
2. Press the “Play/Rec Start” button to play what is recorded on Track 1. The “Play/Rec Start” LED is lit.

##### ■ Record track 2:

1. Press the “Rec Mode” button. “Rec Mode” and “Track 1” LEDs are lit.
2. Press the “Track 2” button. “Play/Rec Start” and “Track 2” LEDs are flashing.
3. Start recording by playing the keyboard or by pressing the “Play/Rec Start” button. “Play/Rec Start” LED stops flashing and stays lit.
4. Stop recording by pressing the “Rec Mode” button. “Rec Mode” LED is off.

##### ■ Play track 1 and track 2:

1. If “Track 1” LED is not lit, press the “Track 1” button. The “Track 1” LED lights up.
2. If “Track 2” LED is not lit, press the “Track 2” button. The “Track 2” LED lights up.
3. Press the “Play/Rec Start” button to play what is recorded on Track 1 and Track 2. The “Play/Rec Start” LED is lit.





## 1.5 Optional Functions

**1.5.1 Style Player** Use “Intro/Ending”, “Fill-In”, “Start/Stop”, “Variation”, “Rhythm Only” and “Style Selection” buttons.

**1.5.2 Style Selection** Hold the “Style Selection” button and select with “Tempo+/-” buttons.

**Table 1-3.** Style Selection Settings

Setting	Style
0	EuroPop
1	90s Dance
2	KickDance
3	80s Pop
4	TechnoRock
5	Country
6	Beguine
7	Bossa
8	Blues
9	JazzTet
10	Rock&Roll
11	Soca
12	Lounge
13	Waltzer





## Section 2

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# Revision History

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### 2.1 Document Details

2.1.1 Title 08PIA-DK User Guide

2.1.2 Literature Number 6163

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### 2.2 Revision History

2.2.1 Version A First issue.





## Atmel Corporation

2325 Orchard Parkway  
San Jose, CA 95131, USA  
Tel: 1(408) 441-0311  
Fax: 1(408) 487-2600

## Regional Headquarters

### Europe

Atmel Sarl  
Route des Arsenaux 41  
Case Postale 80  
CH-1705 Fribourg  
Switzerland  
Tel: (41) 26-426-5555  
Fax: (41) 26-426-5500

### Asia

Room 1219  
Chinachem Golden Plaza  
77 Mody Road Tsimshatsui  
East Kowloon  
Hong Kong  
Tel: (852) 2721-9778  
Fax: (852) 2722-1369

### Japan

9F, Tonetsu Shinkawa Bldg.  
1-24-8 Shinkawa  
Chuo-ku, Tokyo 104-0033  
Japan  
Tel: (81) 3-3523-3551  
Fax: (81) 3-3523-7581

## Atmel Operations

### Memory

2325 Orchard Parkway  
San Jose, CA 95131, USA  
Tel: 1(408) 441-0311  
Fax: 1(408) 436-4314

### Microcontrollers

2325 Orchard Parkway  
San Jose, CA 95131, USA  
Tel: 1(408) 441-0311  
Fax: 1(408) 436-4314

La Chantrerie  
BP 70602  
44306 Nantes Cedex 3, France  
Tel: (33) 2-40-18-18-18  
Fax: (33) 2-40-18-19-60

### ASIC/ASSP/Smart Cards

Zone Industrielle  
13106 Rousset Cedex, France  
Tel: (33) 4-42-53-60-00  
Fax: (33) 4-42-53-60-01

1150 East Cheyenne Mtn. Blvd.  
Colorado Springs, CO 80906, USA  
Tel: 1(719) 576-3300  
Fax: 1(719) 540-1759

Scottish Enterprise Technology Park  
Maxwell Building  
East Kilbride G75 0QR, Scotland  
Tel: (44) 1355-803-000  
Fax: (44) 1355-242-743

### RF/Automotive

Theresienstrasse 2  
Postfach 3535  
74025 Heilbronn, Germany  
Tel: (49) 71-31-67-0  
Fax: (49) 71-31-67-2340

1150 East Cheyenne Mtn. Blvd.  
Colorado Springs, CO 80906, USA  
Tel: 1(719) 576-3300  
Fax: 1(719) 540-1759

### Biometrics/Imaging/Hi-Rel MPU/ High Speed Converters/RF Datacom

Avenue de Rochepleine  
BP 123  
38521 Saint-Egreve Cedex, France  
Tel: (33) 4-76-58-30-00  
Fax: (33) 4-76-58-34-80

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